

# East High School Open Disclosure Statement



Course: **Dance II/III**

Instructor: Tue-sday Siciliano

Room #: C222

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**I. Course Description:** Dance is designed to nourish technique ability, performance skills, and self-esteem. This course will focus on several components of dance including the physical, emotional, and cognitive. Every dancer will be provided with the tools to improve their skills, however, the extent of the dancer's growth will ultimately depend on the individual's desire, dedication, effort, and attitude. If you wish to gain knowledge and skill in the art of dance, you must fully indulge yourself in a learning process that will be both rewarding and memorable.

**II. Expectations:** I expect you to:

- attend class and be on time
- Dress and participate everyday
- respect the teacher and your classmates
- Bring a spiral notebook or binder and a pencil to class everyday
- Push yourself to reach your full potential and give 100% each day



**III. Objectives:** the following objectives are year-end objectives and are designed as an ongoing process throughout the year.

- a. Knowledge of intermediate/advanced dance terminology in ballet, jazz, and modern.
- b. Technical ability and movement vocabulary reflective of an intermediate/advanced level.
- c. An intermediate/advanced understanding of the elements of dance: TIME, SPACE, ENERGY.
- d. The ability to work together in groups.
- e. A basic knowledge of dance history
- f. Body awareness and knowledge of major muscles and their function.
- g. The ability to use intermediate/advanced dance structures in a choreographic process.
- h. Increased creativity, self-expression, flexibility, and strength.

**IV. Grading:**

1. Attendance & Participation: each student has the opportunity to earn 30 points per class. Here's how:
  - 10 points – being in class
  - 10 points – full participation in class
  - 10 points – dressing for class

Due to the nature of this class, it is extremely important to participate in every class, or you will quickly fall behind. Non-participation includes being absent, sitting out, and anything else that constitutes you not participating physically in class (this includes behavior which results in you not participating). Assignments will be provided for those who don't participate.

- a. Absences: absences are difficult to make up due to the nature of our class work. Because this class is based upon participation it is crucial that you attend every class. **Students are allowed to make up excused absences only.** Make up work for excused absences **MUST** be turned in within **ONE WEEK** of the absence. **Unexcused absences may NOT be made up.** If a student has an excused

absence on the day an assignment was due, **he or she may make up the assignment up to a week after the assignment was due.** It is the student's responsibility to set up a time to be graded. I will not accept any extra credit. For make-up options, please see me.

b. Tardies: each student will receive two free tardies, after that each tardy will result in a 5 point deduction from their daily points. School tardy policy will be enforced.

2. Assignments: throughout the year students will be asked to complete several assignments, most of which will be during class. Assignments will include writing, verbal expression, performance, and reading. There will also be assignments that will require work outside of class.

3. Quizzes/Tests: the testing format in this class will include written, demonstrations, and performance.

4. Dance Performance Evaluation: each student will be required to attend one professional dance performance per semester. They will need to complete 2 page **typed** critique and turn in their ticket or program within one week of the performance date. If any student has a problem attending a performance, please see me ASAP (not the week before the assignment is due) and we will work something out. We will be attending a performance field trip each semester, which you may use for this assignment.

#### **Grading Scale:**

|         |    |        |    |        |    |              |    |
|---------|----|--------|----|--------|----|--------------|----|
| 95-100% | A  | 83-86% | B  | 73-76% | C  | 63-66%       | D  |
| 90-94%  | A- | 80-82% | B- | 70-72% | C- | 59-62%       | D- |
| 87-89%  | B+ | 77-79% | C+ | 67-69% | D+ | 58% or below | F  |

\*Your grades will be calculated by total points received throughout each term. I will update Powerschool once a week, so please check your progress and contact me if there are any questions.

**V. Rehearsals and Performances**: Students will have the opportunity to perform in the year end dance recital on **May 19th and May 20th at 7pm**. There will be one MANDATORY after school rehearsal on May 18th, from 2:30-7pm. This performance will be a large portion of their 4<sup>th</sup> term grade, which means they **MUST** attend class every day. If a student misses more than 3 times (excused or unexcused) during the preparation of this performance (all of 4<sup>th</sup> quarter) they will be dismissed from the dance(s). However, they will still need to perform the dance in a testing format during class in order to pass the class.

**VI. Dress Code**: Students may wear any combination of leotard, tights, unitard, jazz pants, t-shirt, capris, or sweat pants. Clothes may NOT be baggy. Please NO bare-midribs or jeans. You may wear dance shoes when appropriate or bare feet. Please do not wear socks. Hair must be pulled back and out of the face. Please take off any sharp or dangly jewelry before coming to class. Students may NOT chew gum during class. No food or beverages are allowed in the studio. If you chose not to dress, clothes will be provided for you to check out to use that day. If you do not dress, you will **NOT** be allowed to participate. **NO CELL PHONES or IPODS IN CLASS**, they will be confiscated!

**VII. Lockers**: Students must bring their own lock for their studio locker. Theft has and is likely to occur, so please **keep all possessions locked up during class**.

**VIII. Class Schedule**: Students will have 5 minutes after the tardy bell to dress and be in the studio for roll call. Students will be dismissed at the 5 minute dress bell to get dressed, but may not leave the studio area. Second roll call will be taken occasionally, and if the student is not there, they will be marked as absent.

Please **clearly** print and sign below stating that you have read and understand this disclosure. Return **only** this portion to Mrs. Siciliano.

Print Student Name: \_\_\_\_\_

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Email : \_\_\_\_\_