

Rubric for Dance Performance Critique

Expectation	Level 4	Level 3	Level 2	Level 1	
	9-10 points	7-8 points	5-6 points	4 points	
Introduction	Gives a framework for critique and an interesting statement about the performance that captures the reader's attention. Includes who and what they saw, and where and when they saw it	Gives a framework and a somewhat interesting statement. Includes who and what they saw, and where and when they saw it	Gives a framework without a statement or vice versa. Includes some info of what they saw.	Lacks a clear beginning altogether.	
Identifying Information	Identifies all choreographers, dance titles, composers, and so on, as necessary for the pieces reviewed; does not over identify by listing every name in the entire program	Identifies most the key people necessary for pieces reviewed.	Identifies some of the key people necessary for piece reviewed.	There is minimal identification.	
Thesis statement for paper and each dance	Provides strong thesis statement for paper as a whole and each dance.	Provides thesis statement for paper and each dance; some are strong.	Lacks thesis statement for paper or some dances, or provides weak ones.	Lacks thesis statement for paper or any dance discussed.	
Description	Gives lively general description and a great deal of vivid description of actual movement moments. Gives good description of lighting, costumes, music, and props.	Gives good general description and some good description of actual movement moments. Gives good description of lighting, costumes, music, and props.	Gives general description and some description of actual movement moments. Give some description of lighting, costumes, music, and props	Gives general description but little or no description of actual movement moments, lights, music, costumes, or props.	

Analysis, interpretation, evaluation	Includes analysis, interpretation, and evaluation; each is well supported by concrete observations of the dance itself; all opinions are supported.	Includes analysis, interpretation, and evaluation; most statements are supported by concrete observations	Includes some of the three; statements are partially supported.	Includes little analysis or interpretation; statement.	
Flow	Maintains excellent flow because the discussion of each dance relates to its thesis sentence; thoughts follow logically; grammar is varied.	Maintains good flow because the discussion of each dance is usually related to its thesis sentence; thoughts usually follow logically; grammar is varied	Maintains some flow; the discussion of each dance is somewhat unfocused; thoughts sometimes follow logically; grammar is somewhat varied.	Lacks flow; the discussion of each dance is unfocused and not logical; grammar is problematic.	
Conclusion	Summarizes the writer's observations in an interesting way; adds something new.	Summarizes the writer's observations and may also add something new.	Partially summarizes the writer's observations.	Lacks clarity	
Grammar, Spelling, punctuation, etc.	0-4 errors in spelling, punctuation, and grammar.	5-7 errors in spelling, punctuation, and grammar.	8-10 errors in spelling, punctuation, and grammar.	More than 10 errors in spelling, punctuation, and grammar.	
Proper length of paper, double spaced, 12 pt font	Completed the proper length of paper, double spaced, and used 12 point font.	Almost completed the proper length of paper or did not double space or not use 12 point font	Almost completed proper length of paper, did not double space and/or not use 12 pt font	Completed only half of the proper length of paper, did not double space or use 12 pt font.	
Program or ticket attached	Attached ticket or program to paper			Did not turn in ticket or program	